

Ruotsinkatrilli Sahalahdelta

(Finland)

Pronunciation:

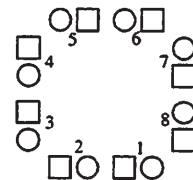
CD: Finnish Dances 1999

2/4 meter

Formation: An even number of cpls (not less than 4) in a large square.
When free, W hold skirts; M hands at sides.

Steps: Walking, running, and skipping.

Karkelo: Use running steps throughout. Run fwd to L shldr of opp M; back up diag L to pass face to face with same dancer (8 steps). Continue to R side of opp M, joining 2 hands across with elbows bent a little, circle CW with 8 steps. Repeat to return home. 8 meas in all.



Meas

Pattern

INTRODUCTION.

I. MEN KARKELO (poikien karkelo)

Karkelo

- 1-2 Head M Karkelo without turning, with 8 running steps.
- 3-4 Cpls circle CW with 8 running steps, holding both hands,
- 5-8 M Karkelo back and cpls circle CCW.

March

- 9-16 Head M walk 16 steps CCW inside the square, hands free at sides.
- 17-32 Side M repeat meas 1-16.

II. WOMEN KARKELO (rynöjen karkelo)

- 1-32 W dance the same way as M did in Fig I, except they march CW.

III. COUPLE KARKELO (parikarkelo)

Karkelo

- 1-4 Head cpls, both hands joined, W facing bkwd and M fwd, Karkelo using skipping steps with the cpls opp them as follows:
 - 3 skipping steps obliquely fwd to R.
 - 2 skipping steps obliquely bkwd to L.
 - 3 skipping steps fwd, passing on the L, to the opposite position.
- 5-8 Cpls circle with 4 skipping steps CW and 4 skipping steps CCW.
- 9-16 Karkelo back the same way, but the M's backs are in the direction of movement and cpl twirls.

March

- 17-24 Head cpls march in single file, W in front, hands at sides. They walk around the inside of the square CCW with 16 steps.

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25-48 Side cpls repeat meas 1-24, except they march CW.

IV. MARCH (marssi)

1-16 All cpls march CW around with 32 walking steps, elbows hooked (käsikynkkä).

Presented by Jussi Aronen and Lennu Yläneva